

Compositions · for the Piano

L. M. Gottschalk

Bamboula.	Danse de Negres	\$1.00
Bananier, Le.	Chanson Negre . . . . .	.35
Banjo, The.	Fantasie Grotesque	1.00
Berceuse.	Cradle Song . . . . .	.60
Dying Poet, The.	. . . . .	.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. Danse Cubaine . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Home, Sweet Home.	Transcription . . . . .	.75
Jeunesse.	Mazurka Brillante . . . . .	.60
Last Hope, The.	Méditation Religieuse . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische . . . . .	.60
Maiden's Blush, The.	Waltz . . . . .	.60
Marguerite.	Valse Brillante. (Posthumous) . . . . .	.60
Marche de Nuit.	. . . . .	.75
do.	Four hand arrangement by Samuel Jackson	1.25
Mazurka Rustique.	(Posthumous) . . . . .	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert	1.00
do.	Four hand arrangement by the Author	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Orfa Grande Polka.	. . . . .	.65
Pasquinade.	Caprice . . . . .	.90
do.	Four hand arrangement by H. Rupp	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy	1.00
Printemps d'Amour Mazurka.	Caprice de concert	1.00
do.	Four hand arrangement by the Author	1.00
Radieuse.	Valse de Concert. Arranged by H. Maylath . . . . .	.90
do.	Four hand arrangement by the Author	1.50
Ricordati	Nocturne . . . . .	.60
Scintilla, La.	The Spark. Mazurka Sentimentale . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Ballade . . . . .	.60
Solitude.	. . . . .	.60
Suis Moi!	Follow Me. Caprice . . . . .	.75
Tremolo.	Etude de Concert	1.25
Valse Poétique.	Sospiro . . . . .	.75
Water Sprite, The.	Polka de Salon75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands	2.50



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Chicago
LYON & HEALY.

"RADIEUSE."

GRANDE VALSE DE CONCERT.

SECONDO.

SEVEN OCTAVES.

Tempo di Waltz.

ff Brillante.

f

"RADIEUSE."

GRANDE VALSE DE CONCERT.

PRIMO.

SEVEN OCTAVES.

Tempo di Waltz.

8va

ff

con fuoco.

con passione.

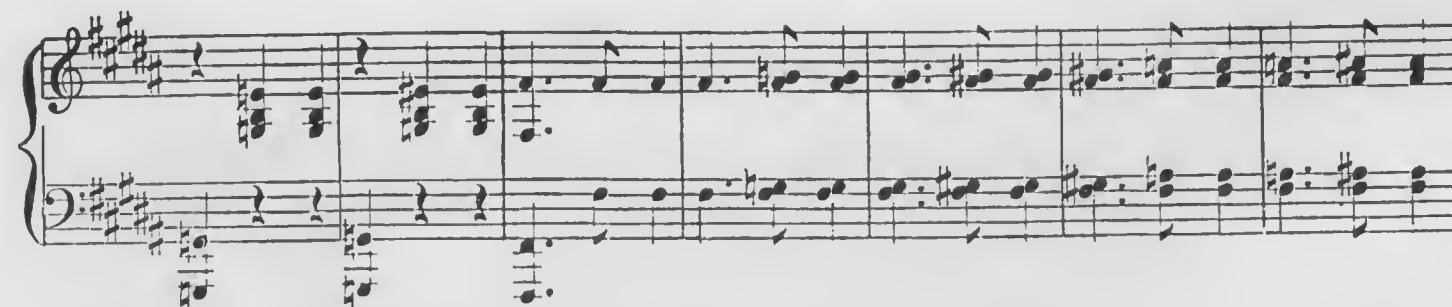
8va

8va

1 2

RADIEUSE.

SECONDO.



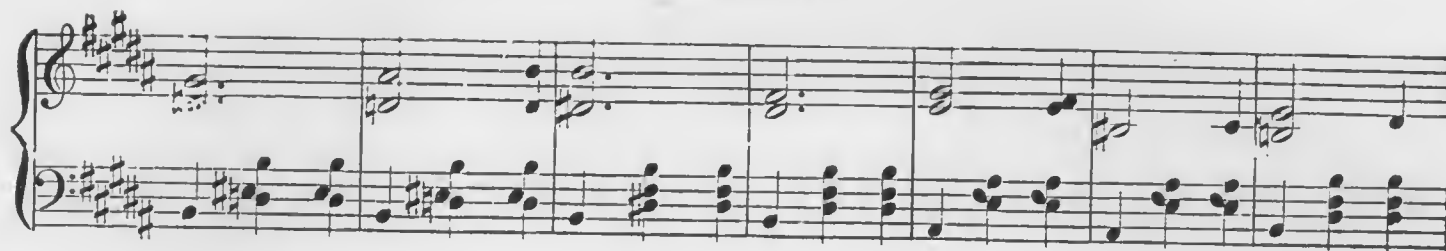
PRIMO.

8va



RADIEUSE

SECONDO.

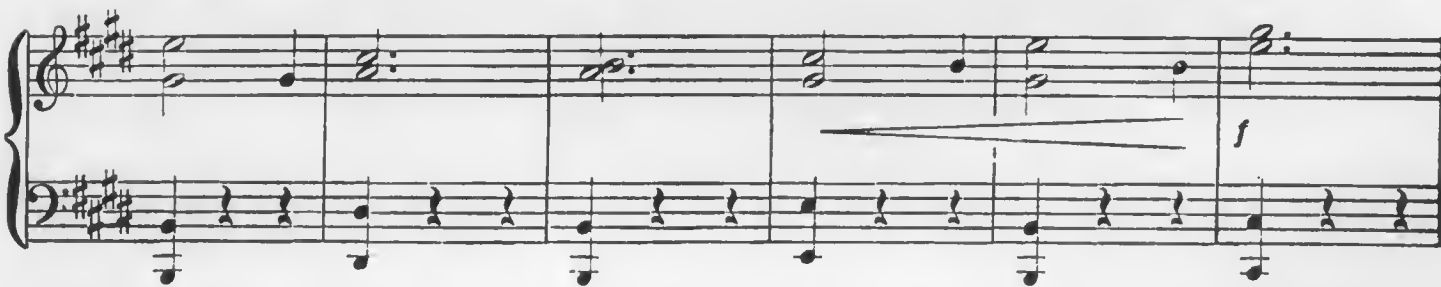


PRIMO.

*Leggiero.*

8
SECONDO.

Ben Marcato.



RADINUM

PRIMO.

Brillante.
8va

Brillante.

B. & H. CO.

SECONDO.



II
PRIMO.

Sua

Leggiero.

f

ff
Con bravura.

f

SECONDO.



13
PRIMO.

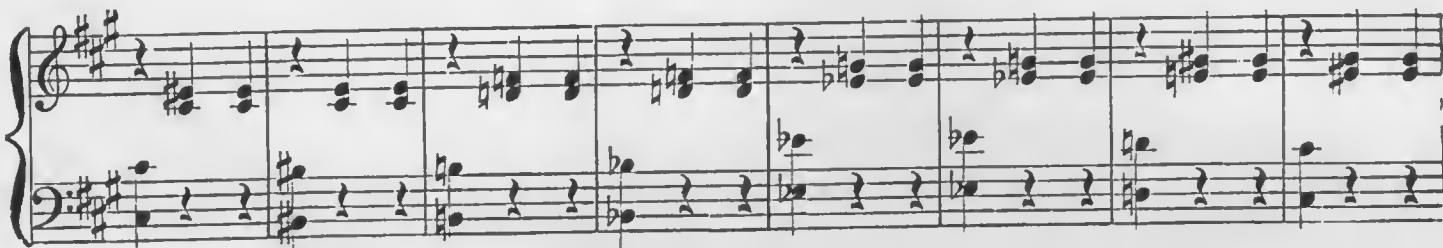
Sua

p
leggiere.

f

FADINUM

SECONDO.



PRIMO.

8va

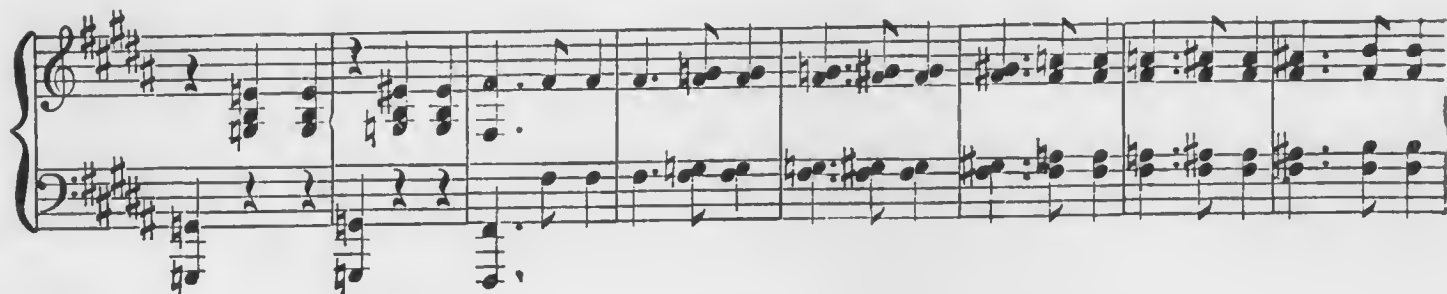


SECONDO.

The image displays six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation is primarily composed of chords and rests, with some melodic lines in the treble staff. The systems are arranged vertically, with the first system at the top and the last at the bottom. The notation is clear and legible, with standard musical symbols for notes, rests, and accidentals.

RADIKUM

SECONDO.



19
PRIMO.

Sva.



SECONDO.

ff

cres - - - cen - - do.

ff *Fine.*

RADIKUS

21
PRIMO.

8va

fff

cres - cen - do.

8va

ff

8va

ff

8va

ff

Fine.

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.				Grade II. Easy.				KLEIN, MANUEL						
		Key	Grade	Price				Key	Grade	Price				
ENGELMANN, H.					When the Heart is Young. (Gavotte).				G	3-4	.50			
Six Easy Dances. Op. 552.					KREISLER, N.									
1. Waltz.		G	2	.30	Gavotte Renaissance.				E♭	3-4	.50			
2. Polka.		F	2	.30	LOWITZ, W. W.									
3. Redowa.		B♭	2	.30	La Rêve d'Amour. (The Dream of Love).				G	3-4	.50			
4. Schottische.		C	2	.30	MERRIHEW, M. L.									
5. March.		C	2	.30	Rosalie Polka.				B♭	3	.50			
6. Galop.		C	2	.30	OEHLER, LEO									
EVARTS, RALPH					Country Belle. (Petite Valse).				C	3	.50			
Afternoon Call, An.		C	2-3	.40	Serenata Italiana. (Italian Serenade).				B♭	3-4	.40			
Birthday Party.		C	2	.30	ORTH, L. E.									
Dancing in the Grove.		G	2	.30	Three Characteristic Pieces. Op. 20.									
Jolly Days.		F	2-3	.40	1. Wheel-Whirl.				F	3	.70			
Little Annette.		C	2	.30	2. Round and Round.				B♭	3	.70			
Pleasant Memory.		B♭	2-3	.40	3. On the Wing.				E♭	3	.75			
HARLOW, EDWARD G.					ROLLINSON, T. H.									
April.		C	2	.30	With Merry Hearts. (Waltz).				G	3	.60			
Coquetry.		C	2	.30	SALMON, ALVAH GLOVER									
Dancing Lesson.		G	2	.30	Cradle Song. Op. 41, No. 44.				B♭	3	.50			
Happy Day, A.		F	2	.30	Gavotte Mignonne. Op. 41, No. 3.				C	3	.50			
Mirth.		F	2	.30	Minuetto. Op. 41, No. 1.				G	3	.50			
Song of Summer, A.		C	2	.30	Petite Valse. Op. 41, No. 5.				A	3	.50			
LUDEBUEHL, J. P.					SMITH, E. D.									
Album Leaf.		G	2	.30	Love's Melodies. (Waltz).				G	3	.75			
Gipsy Band.		A min.	2	.30	SUDDS, W. F.									
NICKERSON, FLORENCE A.					Summer Girl, The.				E♭	3	.50			
Arbutus Waltz.		F	2	.30	WILDER, G. H.									
RICKABY, T. L.					Rabbits' Promenade, The. (Two-Step).				F	3	.50			
Cradle Song. (Rocking Dolly to Sleep.)					WOLCOTT, C. J.									
Op. 38, No. 1.		C	2	.30	My Lady Fair. (Waltzes).				B♭	3-4	.75			
Mazurka, in C. Op. 38, No. 2.		C	2	.40										
SALMON, ALVAH GLOVER					GRADE IV									
Canzonetta. Op. 41, No. 2.		G	2-3	.50	MODERATELY DIFFICULT									
SMITH, HARRY C.					BERWALD, W.									
Merry Pastime.		F	2	.40	Badinage.							F	4	.65
WARREN, A. E.					Bourree.							G	4	.50
Four First Grade Pieces. Op. 72.					Dance Improvisation.							D	4	.65
1. Punchinello.		C	1	.30	Legende.							A min.	4	.50
2. At the Party.		C	1	.30	Meditation.							F	4	.60
3. Close of Day.		C	1	.30	Tristesse.							B♭	4	.60
4. Swiss Dance.		C	1	.30	BOROWSKI, FELIX									
WEBB, F. R.					La Capricieuse.							C	4	.65
Arioso. Op. 104, No. 2.		B♭	2	.40	Pas de Danse.							B♭	4	.65
Barcarolle. Op. 104, No. 1.		A min.	2	.40	Valse Mignonne.							G	4	.65
Scherzo. Op. 104, No. 3.		G	2-3	.50	FERNER, A.									
					Scherzo Caprice.							F	4	.60
GRADE III—INTERMEDIATE					HAMILTON, CLARENCE G.									
ALDEN, JOHN CARVER					Iris Mazurka. Op. 5.							B♭	4	.60
At Twilight. (Romance).		C	3	.50	HYATT, NATHANIEL IRVING									
BLUMENSCHIN, W. L.					Barcarolle. Op. 5, No. 1.							E♭	4	.50
Clog Dancer, The. Op. 109.		B♭	3	.70	Gavotte. Op. 5, No. 2.							A♭	4	.60
Little Coquette Waltz. Op. 104.		E♭	3	.70	Minuet. Op. 5, No. 4.							A	4	.70
Lover's Waltz, The. Op. 106.		E♭	3	.70	Serenade. Op. 5, No. 3.							G♭	4	.50
With Courtly Grace. (Minuet.) Op. 103.		B♭	3	.70	LOOMIS, HARVEY WORTHINGTON									
With Dainty Steps. Op. 105.		B♭	3	.60	Another Scandal.							C	4	.50
COOK, CECILIA M.					Banjo, The.							C	4	.50
Rosetta Caprice.		C	3	.50	Dolphins.							D	4	.65
DEAN, FREDERIC M.					Monody, A.							A♭	4	.50
Whispers. (Intermezzo).		E♭	3	.40	MONESTEL, A.									
FAVOR, EDWARD P.					Gavotte.							D	4	.60
L'Admiration Waltzes.		G	3	.60	O'NEILL, FLORENCE									
FREY, ADOLF					Danse de joie. (Dance of Joy).							C	4	.60
Canzone.		F	3-4	.50	ORTH, JOHN									
Elégie.		E♭	3-4	.50	Valse d'Arcadie. Op. 11, No. 3.							A♭	4-5	.85
Scherzino.		B♭	3-4	.50	SMITH, EDWIN DUDLEY									
GEIBEL, ADAM					Sweetheart Waltzes.							F	4	.75
In the Rose Garden. (Dans le jardin des Roses).		D	3-4	.50										
GILDER, JOHN FRANCIS					GRADE V—ADVANCED									
Carnival Dance. Op. 69.		A	3-4	.75	BERWALD, W.									
HARLOW, EDWARD G.					Autumn Fancies.							A	5	.70
Day Dreams.		C	3	.40	ORTH, JOHN									
On the Lawn.		F	3	.40	Etude Impromptu. Op. 11, No. 2.							F	5	.70
HUNTER, FORDYCE					Morceau Chromatique. Op. 11, No. 1.							D♭	5	1.00
'Neath Singing Pines.		F	3-4	.50	SALMON, ALVAH GLOVER									
KERN, CARL WILHELM					Legende. Op. 42, No. 1.							D♭	5	.75
Chasing the Butterfly. Op. 186.		E♭	3	.50	Scherzino. Op. 42, No. 2.							D	5	.75